WHICH PATIENT TAKES CENTRE STAGE?
PLACING PATIENT VOICES IN ANIMAL RESEARCH
A GRAPHIC ABSTRACT

Patient and public voices increasingly influence biomedical research

How are these voices shaped by encounters with animal research?

People are informing scientists of their research priorities

Does encountering animals add responsibility to speak for them too?

What if the animal shares your health condition?

Does art offer opportunities to support a conversation across these different perspectives?

Animal research is based on a social contract that is changing as the place of patients in research shifts.


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